

ATA
2520

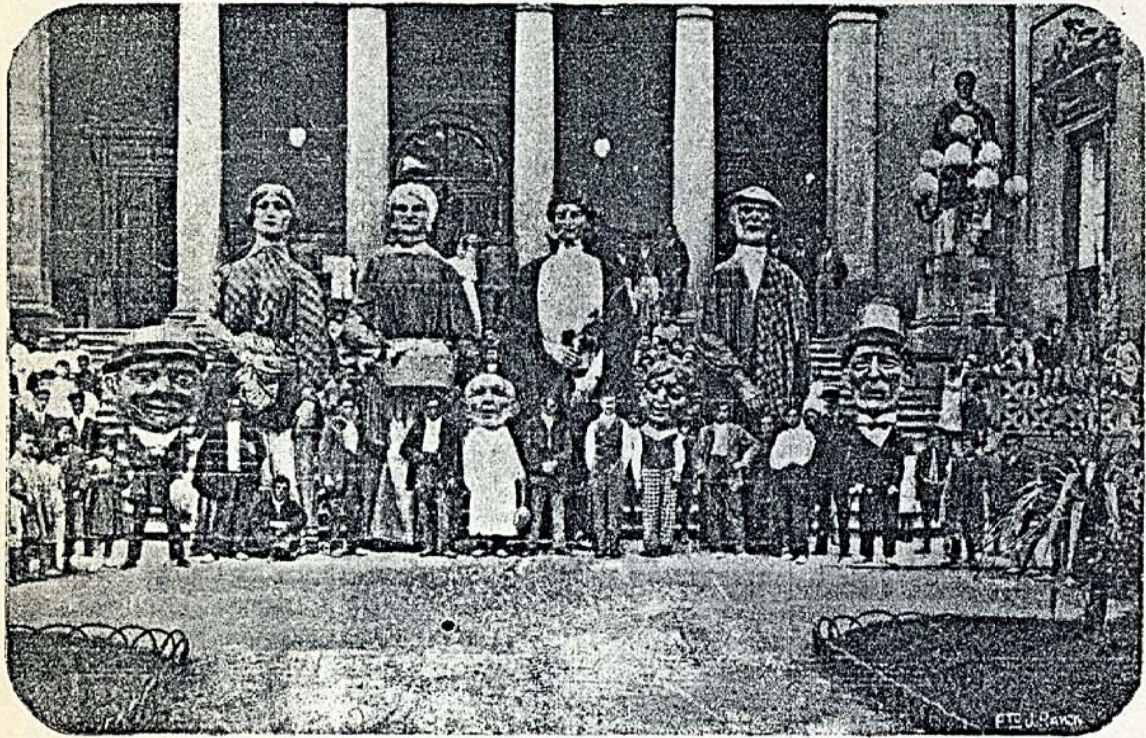
M-9450

2RV
7973

AL PUEBLO DE VITORIA

en la representación del vitoriano más castizo

Angel Eguleta.



Fot. Guinea.

CELEDON

PASACALLE POPULAR VITORIANO

Mariano San Miguel

Profesor de la Orquesta de la Capilla Real
y de la Banda de Música del Real Cuerpo de Guardias Alabarderos.

AL PUEBLO DE VITORIA

en la representación del vitoriano más castizo,

ANGEL EGUILITA

CELEDON

PASACALLE POPULAR VITORIANO

M. SAN MIGUEL.

120. = J.
Brillante.

PIANO
f

con 8.^a.....

2.^a vez..
p

f (La 2.^a vez P.)

con 8.^a
p

Fin.

First system of musical notation, consisting of a treble staff, a grand staff (treble and bass), and a bass staff.

Second system of musical notation. Includes dynamic markings: *p*, *cresc.*, and *poco*. A change in time signature from 6/8 to 8/8 is indicated. Includes the instruction *con 8^a*.

Third system of musical notation. Includes dynamic markings: *poco* and *ff*. A change in time signature from 8/8 to 6/8 is indicated. Includes the instruction *con 8^a*.

Fourth system of musical notation. Includes dynamic marking: *marcatissimo*. A change in time signature from 6/8 to 2/4 is indicated. Includes the instruction *And.* and an asterisk ***.

Fifth system of musical notation. Includes first and second endings: *1.^a vez.* and *2.^a vez.*. Includes dynamic marking: *p*.

Sixth system of musical notation. Includes dynamic markings: *ff* and *p*. Includes the instruction *D. C.* and the number *111*.